



Natascha Küderli

Natascha Küderli was born July 30th 1970 in Zürich, Switzerland, today lives and works in Munich, Germany. The daughter of a German mother and a Swiss father spent her school years in Switzerland, Bavaria and Baden-Württemberg.

Soon she began to take a growing interest in art and architecture, studying architecture at Erfurt-College of higher education and at The Berlage Institute in Amsterdam.

She enhanced her theoretical skills throughout a number of architecture, nature and movement related travels. This is where she created her concept, based on observations of form, light, space and structure. Her unusual way of bringing movement into analogue photography enables her to apply this medium in order to tell stories. Natascha Küderli's ongoing artistic development bridges the gap to architecture, bringing out the vital artistic elements & aspects of that discipline; thus the focus on "art and architecture", her logo. These are not merely terms, but depictions of her personal stance, conviction and vocation.

artistic career

01.2011 – 2017	film project "BERLIN layers of movement", (online: http://www.nataschakuederli.com/film-trailer.html)
2016	Int. Filmmaker Festival Berlin winner Best Director of a Short Documentary
2016	Worldfest Houston winner Gold Remi Film & Video Art
2015	London Film Awards winner Best Experimental Film
2014	Best Short Competition winner Award of Merit

exhibitions

2017	projection of collage "Zwischenwelt III" St. Paul's Church, Munich participation, charity auction Christie's, "Ein Platz für Kinder" group exhibition, Verein der Berliner Künstlerinnen e.V. Berlin
2016	group exhibition, WhiteBox.art, Munich
2014 + 2017	group exhibition, ARTCON Gallery, Munich
2012	"Made in Munich", Gallery muk, Munich
2010	"Undefined Spaces", solo exhibition, Gallery Oberföhring, Munich

work experience

08.2005 – 11.2015	intensive work on the photo-collage series: _Berlin: movements, layers, abstract _Cityscapes: Teheran, Sidney, Berlin. _Landscapes: Horizons, Skies, Heavens
01.2007 – 02.2010	design, planning and execution at architectural office SEP (City, Development, Planning) Baur & Deby, Munich
08.2000 – 12.2000	logistics & assistance, More than Gold, Creative Arts Dep., Olympic Games, Sydney 2000
01.2000 – 07.2000	development aid, Youth with a Mission, Australia & Thailand social work, Salvation Army, Australia
09.1996 – 11.1996	architectural photo studies, New York, U.S.A.
09.1995 – 10.1995	summer academy, "architectural space as a scenic space" at the Institute for Design and Planning, Syphnos, Greece
10.1994 – 03.1996	working in various architecture offices