

Podbielski Contemporary | Artissima 2018

Francesco Jodice

Born in Naples in 1967, Francesco Jodice lives and works in Milan. His researches encompass changes in modern social landscape underlining new relevant phenomena in urban anthropology. His work explores the urgency for a common ground between art and geopolitics. He was a founding member of the Italian Multiplicity group, an international network and experimental forum of architects and artists. Jodice is professor of Urban Visual Anthropology at the Master in Art and Curatorial studies and professor of Photography at the Cinema and New Media Department at NABA (Nuova Accademia Di Belle Arti Milano). His projects have been exhibited at Documenta in Kassel (2001), the Venice Biennial (2003) the ICP Triennial of Photography and Video in New York, the Museo Nacional Centro de Arte Reina Sofía in Madrid (2007), the São Paulo Art Biennial, the Tate Modern, London (2006), and Museo del Prado, Madrid (2011). Among his main research projects: What We Want a photography world wide Atlas, Secret Traces an archive of human shadowing and Citytellers, a series of films about new forms of social and urban landscapes.

Maurice Joosten

Born in Haarlem in 1962 Maurice Joosten studied in Amsterdam at the Academy of Fine Arts and completed a research-fellowship/artist in residency at the Royal Academy of Visual Arts. He moved to Torino in 1997, where he collaborated for many years with gallery Studio Trisorio (Napoli, Italy). In this period he deeply went into the subject of yoga and nonduality. After completing a public art project for Panasonic in Tokyo in 2003, he moved to Japan. From 2006 he started a collaboration with @aroma Co.,Ltd in Tokyo as an Aroma Space Designer. From 2013 he lives and works as an artist in Berlin.

Thomas Jorion

Born in 1976 in Paris where he also lives, Thomas Jorion, photographs urban ruins and condemned buildings that no longer serve the purposes for which they were built. "Silencio" explores the built environment in a state of entropy, inviting viewers to reflect on the relationship between the material and the temporal. "Vestige d'Empire" reminds us of a forgotten chapter of France's long lasting colonial history. When along with other powerful countries, it ruled the world. For this project the photographer spent several years travelling from Algeria and Morocco to Louisiana, the Caribbean Islands, India, Vietnam and Cambodia intending to truthfully portray the remaining traces and ruins of the ancient French colonial empire. Thomas Jorion's photographs are here to be seen to keep the tales they evoke alive. So that future generations are made aware of and better perceive history's glorious and at time distressful past.

Loredana Nemes

Born and raised in Sibiu, Romania, Loredana Nemes is an independent photographer active in Berlin. Her series "Beyond" (2008 - 2010) approaches men's worlds in Turkish, Oriental and Arab cafés in Kreuzberg, Neukölln and Wedding, in Berlin. As a woman and because of her different cultural background, she is denied access. Her photographs depict the architectural exteriors of these mysterious places as wondrous light-boxes, and portrays astonishing close-ups of coffeehouse guests, giving way to powerful and expressive hazy visions. "Nadelstreifen / Pinstripe" (2016), focuses on a social group unknown to her - the banker - and tries to reveal individuality and humanity which the banking world attempts to hide, also overturning gender, social and cultural issues tightly linked to its stereotype. Her latest series called "Gier" and "Fear" were shown at a major solo exhibition at the Berlinische Galerie from July 2018 until mid of October 2018.