

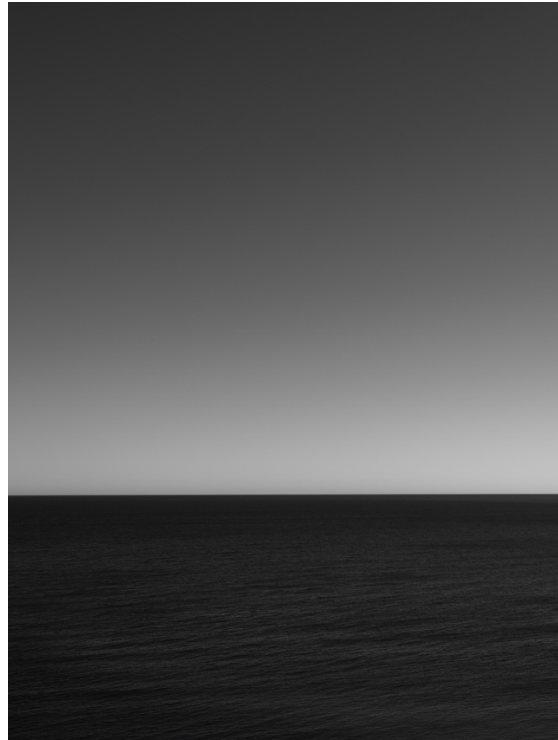
**PODBIELSKI CONTEMPORARY PRESENTS THE EXHIBITION “GREYTREE AND HEAVENSEA”
BY LOREDANA NEMES**

From **November 30th 2023** to **February 10th 2024**

Opening | **November 30th** h 3 – 9 pm



Graubaum 68, 2023



Himmelmeer 26, 2021

In her latest series ***Greytree and Heavensea, 2019-2023***, **Loredana Nemes** wanders through the calm nature of the **island of Rügen**. Using her usual palette of colors with infinite grays and exclusively in portrait format, she captures this beech forest, its clearings, and the views of the sea in the cycle of the four seasons. The viewer is left amazed, almost meditating in front of these detailed **silver gelatin prints**, becoming part of a symphony, a total work of art. An intense and poetic experience lived through a spirit of analytical observation, capable of capturing the purest beauty of a nature both ancient and fragile. The artist has tuned into this nature, listening to its slowness, to every new breath, nourishing herself from it, in an empathetic movement embodied in the present but evoking past memories (the beeches of Königsstuhl bring her back to her roots: the Romanian Carpathian forests where she used to hike with her father as a child), without preventing her gaze from projecting into the future, full of unease for changes still unknown, but with the certainty of a timeless horizon. Vivid images portray this island with the delicacy and respect befitting a **UNESCO World Heritage site**.

"Breathing is easier in Sassnitz. There, a faster light and the leaves in May like butterflies on the delicate branches. The ground around the beeches seems closer, no need for escape. The muscles relax. Grey trees that know me: from the Carpathian Ridge I come, from a beech land left behind. In Sassnitz, a sea at the edge of the forest. It cannot snap at me. It throws back the light and knows all the greys. Then we stand at this edge with arms and branches and roots that grasp and nourish each other, and nothing hurts anymore" (Loredana Nemes).

BIOGRAPHY

1972, Born in Sibiu, Romania

1986, Escapes from Romania and relocates in Aachen

1993-1999, Studies German Philology and Mathematics at the RWTH Aachen University 2001

2001, Moves to Berlin and begins her career as independent photographer

since 2006, Teaches photography at the Art University Weißensee Berlin, Zeppelin University Friedrichshafen, Ostkreuzschule Berlin, Goethe Institute, Hartford Art University

2006, Commission for Richard Serra's exhibition catalogue Richard Serra Sculpture: Forty Years, The Museum of Modern Art, New York

since 2017, Member of the German Academy of Photography

since 2023, Member of the DGPh (Deutsche Gesellschaft für Photographie)

SOLO EXHIBITIONS (selection)

2023

About the Forest and the Greed, Caspar-David-Friedrich-Zentrum, Greifswald
Trees, Seas and the Bee's Knees, Galerie Springer, Berlin
Greytree and Heavensea, Podbielski Contemporary, Milano, IT

2022

Greytree and Heavensea, Stadthaus Ulm (catalogue is in progress)
Passion Portrait, Kunstverein Konstanz
beautiful, Kommunale Galerie Wilmersdorf, Berlin
Greytree and Heavensea, Simone Klein Showroom, Cologne

2021

Immergrün, Ludwigsburg Museum, Ludwigsburg
beautiful, Ludwig Forum, Aachen

GROUP SHOW (selection)

2023

SKIN - Membrane / Organ / Archive, Zitadelle Spandau, Spandau
Earth - Woven Life, DZ BANK Kunststiftung, Frankfurt

2022

European Trails, H2, Augsburg
Experiment Heimat, Dortmund, Unna, Bottrop, Enger etc.
10 Years, Gallery Springer Berlin
Schau 8..., Kunsthaus Kollitsch, Klagenfurt, A
Immuni alla verità, Centrale dell'Aqua, Milan, IT

AWARDS (selection)

2022

Lausitzer Fototage stipend, Lieberose

2020

Awarded the City Ludwigsburg stipend for the realization of the project and solo exhibition *Immergrün* in the Ludwigsburg Museum

2018

Shortlisted at Nannen Price in the category Staged Photography with *Pinstripe*

FAIRS (selection)

2022

Photo London, Podbielski Contemporary

2021

Paris Photo, Podbielski Contemporary